Course Title	Credits	Semester	Course Classification	Course No.
Japanese Culture through the Way of Tea	2	Fall	Elective	EF-3
Instructor(s)/Coordinator(s)	Maximum Student Enrollment		Keywords	
FUKAGAWA Miho	20		Tea ceremony,	
(International Student Center)	International students and Japanese students		Flower arrangement,	
			Ceramics, Calligraphy	

# Goal of Course & Educational Objectives

This course will provide you with the opportunity to learn about Japanese traditional culture through the tea ceremony.

Students will study and experience traditional aspects of Japanese culture through the tea ceremony and deepen their understanding of the Japanese way of thinking and the Japanese aesthetic.

### Course Outline

The tea ceremony is a syncretic art of traditional Japanese culture. Students will be able to learn various Japanese traditional arts through each session.

- 1. Orientation
- 2. History and background of the tea ceremony
- 3. Tea ceremony manners as a guest
- 4. Appreciation of the tea room and garden
- 5. Appreciation of tea ceremony implements (ceramics, lacquerware etc.)
- 6. Appreciation and experience of Japannese calligraphy
- 7. Appreciation and experience of Japannese flower arrangement
- 8. Appreciation of Kimono
- 9. Savor confections and tea ceremony cuisine
- 10. Tea ceremony
- \*Course contents may change.

# Grading

Students are requested to write a short report (either in English or Japanese) for each lesson.

Attendance: 50%, Assignments: 10%, Minutes papers: 10%0 Report: 30%

#### Textbook(s)

No set textbook. The instructor will prepare handouts (English/Japanese) for each lesson. (Reference) Tani, Akira & Mittwer, Gretchen (2008) "What is Chanoyu?", Tankōsha

Additional Information	Prerequisite(s)
1. Please notify the coordinator if you cannot attend	
class for any reason.	
2. Please don't be late for classes.	

# Office Hours

Please send email for appointment before you visit.